## MUNZUR UNIVERSITY TUNCELI VOCATIOAL SCHOOL/ FASHION DESIGN DEPARTMENT 2018-2019 ACADEMIC YEAR OF COURSES

ENF 100/2/3	AIT 101/2/2	TRD 101/2/2	YDI 131/2/2	Code/Credits/ AKTS	
Computer	The Principles And History of Turkish Revolt-I	Turkish Language-I	English-I	Course	
Winter	Winter	Winter	Winter	Semester (Winter/ Spring)	
Motherboard, processor, monitor, keyboard, RAM, ROM, hard disk, printer, serial-parallel port, CD-ROM, sound card, flop, file manager, desktop settings, disk processor, software update, file creation, writing, replacement, formatting, graphic and shape placement. Problem analysis and solution generation, creating	Revolution, Revolution, Reform Concepts, The State of the Ottoman Empire at the end of the 19th Century, the First World War and Mondros Armistice, Invasions and Reactions, Mustafa Kemal Pasha's Arrival to Samsun, Congresses and Organization, the National Pact and the Parliament Revolution, Revolution, Reform Concepts, The State of the Empire, the First World War, the National Pact of the Ottoman Empire Revolts Against Turkish Grand National Assembly, National Fronts, Mudanya and Lausanne Treaties. Revolts against Turkish Grand National Assembly, National Fronts, Mudanya and Lausanne Treaties.	Definition of language. Language and communication, language—thought—religion—literature-culture relationship. Types of language Languages on earth. The place of Turkish among world languages. Historical development of Turkish written language. The current status of Turkish is not spreading.	Basic grammar, adjective, noun, pronoun, basic times, modalities, reading, writing, speaking and listening skills vocabulary. Present time, Wide time. Countable, uncountable names, comparing the current time with the large time. Prepositions of quantities.	Contents	1.TERM
Lect. Kürşat ARSLAN kursatarslan@munzur.edu.tr (428) 213 17 94	Lect. Adem KISKAPAN <u>akizkapan@munzur.edu.tr</u> (428) 213 17 94	Lect. Cem TOPAL cemtopal@munzur.edu.tr (428) 213 17 94	Lect. Duygu YIKMIŞ MERKİT dyikmis@munzur.edu.tr (428) 213 17 94	Contact Details of Lecturer	
Computer Technology Department	The Principles And History of Turkish Revolt	Turkish Language	Department Of Foreign Languages And Cultures	Department	

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TMT 117/2/2	TMT 111/2/2	TMT 109/2/3	TMT 107/4/6	TMT 103/4/6	MAT 153/2/2	
Designing	General Textile Technology	Basic Art Education	Professional Application Techniques-I	Mold Information-I	Basic Mathematics	
Winter	Winter	Winter	Winter	Winter	Winter	
Examining and applying various drawing materials and pattern techniques. Study of the drawings of classical artists. Explaining and applying the fundamentals of perspective for students to apply three-dimensional drawings. Developing drawing skills of students, having the desired drawing application.	Introduction of textile raw materials which are the basic unit of clothing, concepts related to general textile technology.	pencil drawing is necessary to prepare the necessary material before painting, transferring the image on paper, drawing the charcoal painting technique is a training program.	Cutting, sewing, ironing and finishing of flat skirts and model applied skirts suitable for various models and sizes. The skirt needs to be studied according to the model feature; battery, battery, battery, ribs, shirring, flywheel, zipper, slash, bias, mold and belt sewing skills.	Techniques of taking measurements, taking measurements for clothes, flat narrow skirt models and templates, conformity checks of skirt models, split skirt model, basic body and sleeve models without pliers.	Number systems, multi-general regions and fields, properties in the set, geometric place and drawings, matrices, determinants and linear examination, vectors, analytical study of line and plane, second order curves, logarithm, permutation, combination, binomial, probability, arrays and series, function and equations, differential equations.	spreadsheets, mathematical operations, averages, the use of minimum and maximum functions, chart formatting, chart formatting. Creating a database. Create an e-mail address, send and receive e-mail. Creating shortcuts to the table top.
Lect. Nilgün DEMİR ndemir@munzur.edu.tr (428) 213 17 94	Lect. Nuray YILDRIM nyildirim@munzur.edu.tr (428) 213 17 94	Lect. Nilgün DEMİR ndemir@munzur.edu.tr (428) 213 17 94	Lect. Emine EKŞİ ebozur@munzur.edu.tr (428) 213 17 94	Lect. Nuray YILDRIM nyildirim@munzur.edu.tr (428) 213 17 94	Lect. Muhlis ÇETİN muhliscetin@munzur.edu.tr (428) 213 17 94	
Fashion Design Department	Fashion Design Department	Fashion Design Department	Fashion Design Department	Fashion Design Department	Maths	



Fashion Design Department	Lect. Emine EKŞİ ebozu@munzur.edu.tr (428) 213 17 94	Information about main and auxiliary materials of garment, types of yarn, types of fill and support materials, purpose of use, definition of tela, types,	Spring	Materials and Analysis of Textile	TMT 108/2/2
Fashion Design Department	Lect. Nilgün DEMİR ndemir@munzur.edu.tr (428) 213 17 94	Canonical proportions of human anatomy is thought and models with the proportions of 1/8, 1/9 and 1/10 are mapped with alternative clothing.	Spring	Fashion Picture	TMT 106/3/3
Fashion Design Department	Lect. Emine EKŞİ ebozu@munzur.edu.tr (428) 213 17 94	To put into practice the production of the garments made by designing the sample. Sample applications of various sewing techniques in different fabrics. Blouse and dress production. Sewing machines and sewing machines used in the garment industry, sewing exercises, zipper, patlet, pocket types, collar types, neck collar nickname, cuff collars and similar planting works.	Spring	Professional Application Techniques-II	TMT 104/4/6
Fashion Design Department	Lect. Nuray YILDRIM nyildirim@munzur.edu.tr (428) 213 17 94	Blouses and dress-related dimensions, basic patterns, stencils and signs, collar and pockets are made of templates and layouts.	Spring	Mold Information-II	TMT 102/4//6
The Principles And History of Turkish Reuolt	Lect. Adem KISKAPAN akizkapan@munzur.edu.tr (428) 213 17 94	Period of Atatürk Revolution, Ataturk Period of Foreign Policy of the Republic of Turkey, Ataturk's principles, Ataturk Revolution provide the Republic of Turkey's institutions, Atatürk era principles of the Republic of Turkey's foreign policy of Atatürk's principles and genesis of these principles.	Spring	The Principles And History of Turkish Reuolt-	AIT 102/2/2
Turkish Language	Lect. Cem TOPAL cemtopal@munzur.edu.tr (428) 213 17 94	The types of written expression in daily life, the importance of punctuation in written expression, the importance of correct expression in personal and social communication, research, reading and to acquire information.	Spring	Turkish Language-II	TRD 102/2/2
Department Of Foreign Languages And Cultures	Lect. Duygu YIKMIŞ MERKİT dyikmis@munzur.edu.tr (428) 213 17 94	Basic grammar, comparison, future time, recent past tense, indirect expression, passive expressions reading, writing, speaking and listening skills vocabulary. Preposition on Prepositions of frequency, prepositions of quantity. Continuous past tense. Wide time, Future time, Indirect expression.	Spring	English-II	YDI 132/2/2
Department	Contact Details of Lecturer	Contents	Semester (Winter/ Spring)	Course	Code/Credis /AKTS
		2.TERM			

TMT 114/2/2	TMT 112/3/2	TMT 110/2/3	
General Art History	Technical Drawing	Introduction To Colours And Shapes	Materials
Spring	Spring	Spring	
Art movements and theories. The pioneers of art theories and their properties. Contemporary art movements, pioneers	Garment design will be covered by technical drawing criteria. Drawing instruments and their use, basic drawing rules, lines, writing, hand drawing tool to complete the technical drawing details and preparation for production.	Color information, the qualities of color, the spiritual effects of colors to teach the purpose. The aim of the course is to give the student the ability to draw fabric patterns by using geometric forms, to apply the drawn pattern on the garment and to wear the prepared garment to the clothing.	purpose of use, purpose of use of primer types, types of bonding materials, purpose of use, purpose of use of buttons, types, types of zipper, types of use, types of labels and symbols on the label, symbols of use and care, types of packaging materials.
Lect. Selçuk NERKİS selcuknerkis@munzur.edu.tr (428) 213 17 94	Lect. Emine EKŞİ cbozu@munzur.edu.tr (428) 213 17 94	Lect. Nilgün DEMİR <u>ndemir@munzur.edu.tr</u> (428) 213 17 94	
Fashion Design Department	Fashion Design Department	Fashion Design Department	

TMT App 215/2/2 in (	TMT C 213/3/4 De	TMT Bi 211/2//2 Mar	TMT C 209/2/3 His	TMT 207 C	TMT App 205/4/6 Tec	TMT Acc 203/2/3 I	TMT Con 201/2/2	/AKTS	Code/Crodit
Applications in Textile Crafts	Clothes Decoration Techniques	Business Management	Costume History And Design	Clothing Workshop	Model Application Techniques	Fashion Accessories Design	Contemporary Fashion Trends	Course	
Winter	Winter	Winter	Winter	Winter	Winter	Winter	Winter	Winter/ Spring	Compaton
Draw stylized motifs Naturalistic motifs draw Animal motifs draw Help draw motifs To prepare the composition drawing composition.	In this course; the definition of decoration tools and materials used in decoration, decoration techniques with sewing technique, applications related to the type of clothing and decoration.	Teaching the basic terminology of business administration and business administration functions.	Necessary researches for the costume design intended (historical, cultural etc.). Specifying the right material for the costume. Gathering all the necessary equipment's and materials and executing the costume design.	The necessary information for the sewing of children's clothing, dressing techniques for children's wear, zipper, collar types, pocket work and child dress cutting, sewing, ironing and final control operations.	Child body measurement techniques, child basic body drawings and model application techniques.	Designing and applying the objects defined as accessories in accordance with the functional objectives of the selected project.	Definition of fashion, basic terms, conceptual analysis of fashion, the main factors in the evolution of fashion, fashion and society relations, mass psychology and fashion, fashion elements, fashion product life periods, the elements of fashion, advertising in fashion products, marketing and branding and fashion trends, fashion trends in the 20th century, fashionable fashion designers and styles.	Contents	3.TERM
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Fashion Design Department	Fashion Design Department	Fashion Design Department	Fashion Design Department	Fashion Design Department	Fashion Design Department	Fashion Design Department	Fashion Design Department	Department	

TMT	TMT
217/2/2	221/2/2
Production	Computer-
Management	Based Fashion
and Planning	Design-I
Winter	Winter
Basic concepts related to garment production management. Planning the production process of apparel, determining strategies for production management and creating a model.	In accordance with the theme chosen, color palette, coloring, cleaning boards, fabric and model design, creating variant, cladding process and making technical drawings in computer environment.
Lect. Nuray YILDRIM  nyildirim@munzur.edu.tr  (428) 213 17 94	Lect. Selçuk NERKİS selcuknerkis/@munzur.edu.tr (428) 213 17 94
Fashion Design	Fashion Design
Department	Department

Fashion Design Department	Lect. Selçuk NERKİS selcuknerkis/@munzur.edu.tr (428) 213 17 94	Creating designs on silhouette by being influenced by current fashion trends, historical events, ethnic sources, environment and the latest developments in the world.	Spring	Stylist Applications	TMT 214/3/4
Fashion Design Department	Lect. Nilgün DEMİR ndemir@munzur.edu.tr (428) 213 17 94	Wax techniques, precious and semi-precious stones, design and manufacturing processes, jewelry industry and working systems are analyzed.	Spring	Jewelry Design	TMT 212/4/4
Fashion Design Department	Lect. Nuray YILDRIM nyildirim@munzur.edu.tr (428) 213 17 94	1/1 size or proportionally reduced a mannequin model on the model of the analysis of a garment, preparing the model and pattern in three dimensions and making the necessary corrections of the patterns to be converted into two-dimensional patterns to gain knowledge and skills.	Spring	The Three- Dimensional Mold Design (Draped)	TMT 210/4/4
Fashion Design Department	Lect. Selçuk NERKİS selcuknerkis@munzur.edu.tr (428) 213 17 94	20th century the effects of social, cultural and historical development of fashion, clothing and fashion design on human life. Introduction of domestic and foreign fashion designers.	Spring	Fashion And Clothing History	TMT 208/2/2
Fashion Design Department	Lect. Nuray YILDRIM nyildirim@munzur.edu.tr (428) 213 17 94	Classification of home textile products. Technical and aesthetic features of these classes. Designing and sewing products.	Spring	Textile Home Design	TMT 206/3/4
Fashion Design Department	Lect. Nilgün DEMİR ndemir@munzur.edu.tr (428) 213 17 94	Research methods and techniques of basic concepts and principles on which scientific research is based. Basic criteria to be included in the research report. Contributing to the field of fashion design education production, making preliminary research for the determination of research subjects, data collection, evaluation, report preparation in the determined subject.	Spring	Research Techniques And Seminars	TMT 204/2/3
Fashion Design Department	Lect. Emine EKŞİ ebozu@munzur.edu.tr (428) 213 17 94	According to the theme determined; design elements (silhouette, line, color, texture) and principles (harmony, balance, integrity, rhythm, accent) in accordance with the technical drawings of the models (size, proportion, sewing details, taking into account the characteristics of the accessories), determining the quality criteria and collection preparation.	Spring	Fashion Show - Project-	TMT 202/3/5
Department	Contact Details of Lecturer	Contents	Semester Winter/Sp ring	Course	Code/Credit S/ AKTS
		4. TERM			

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TMT 220/2/2	TMT 218/2/2	GİR 222/2/2	TMT 216/2/2
Computer- Based Fashion Design- II	Ergonomics of Clothes	Entrepreneurs hip	Fashion And Brand Management
Spring	Spring	Spring	Spring
Color palette, color reduction cleaning boards, fabric and model design, making variant, cladding process and making technical drawings in computer environment in accordance with the theme chosen.	Application of the anthropometric measurements, macroscopic anatomical features, movement systems, body types and ratios of clothing.	The conceptual framework of entrepreneurship, approaches, functions, process, entrepreneurship culture, local and international context of entrepreneurship and entrepreneurship ethics will be discussed.	Concepts of marketing, fashion and brand, classification of products, market research, product creation in fashion marketing, pricing, distribution and promotion activities, sales development efforts and determination of consumer behavior.
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